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### England At the World Junior

2009 was my first experience as a coach at the World Youth. Although I'd coached at the Glorney/Faber in 2008 and the World Junior in 2008 (in the horrible city of Gazintep) experiencing the World Youth was a completely different experience. Whereas the World Junior is one open and one girls event the World Youth comprises 6 different open and 6 different girls sections. As a result there's

700+ kids and and coaches made entry ing venue and food to your dining room n e r v i n g

This year's in the stunis the Limra Kemer. There for everyone



lots of parents present. This to the playtrying to carry table in the somewhat unexperiences!

event was held ning resort that Hotel near is something there. For the

sporty types there is swimming, a gym and lots of other sports and for me there is an internet cafe. I can recommend the hotel albeit I wouldn't recommend the hotel management. England sent 10 juniors so we were represented in all sections except for the open and girls under eight events. Megan Owens of Wales was also part of the coaching group. The head of delegation seemed something of a poisoned chalice



as Peter Purland was taken ill before the event and his replacement David Welch was taken ill during the event and spent several days in hospital. Thankfully he is now a lot better. I managed to take over for the remaining 4-5 rounds without any ill health which was quite a relief.



The players' performances have already been covered in the coaches reports so it only remains for me to compliment the players on their performances and behaviour throughout the fortnight, the coaches Neil McDonald, Thomas Rendle and myself (Lawrence Cooper) for their hard work and the parents for being supportive at all times and also for being extremely helpful in keeping contact with David when he was taken ill whilst I was trying to keep up-to-date with my coaching duties. The whole group got on very well and despite the best efforts of Turkish Airlines made it there and back without missing a flight. (With one exception who was caught in the aftermath of an M40 accident but was able to fly out a day later with the coaches and a smaller



group of players and parents). It was an amazing experience and I hope everyone else who attended enjoyed it as much as I did.

Lawrence Cooper







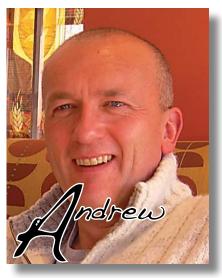




#### EDITOR'S FOREWORD AND BASIC ADVICE

#### by Andrew Martin International Master

**S** ome excellent pictorial reports this month. The *London Chess Classic* has just been concluded; one of the strongest events ever to be held in the British Isles. We'll be taking a closer look next time, but for now some photos and Carlsen's defeat of Vladimir Kramnik. Great credit must go to Malcolm Pein for so expertly organising this wonderful event. Lawrence Cooper provides a round-up for us of the world junior, where the English players performed very creditably. All of us at **The Right Move** wish you an excellent 2010.



#### Carlsen,M (2801) - Kramnik,V (2772)

#### [**A29**]

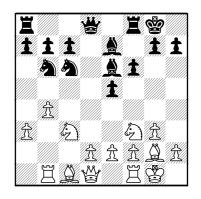
#### Chess Classic London ENG (1), 08.12.2009

All young players, attention! You are about to receive a positional lesson from one of your kind. Carlsen's chess brain is magnificent and he soaks up information and experience like blotting paper soaks up ink.

#### 

A double surprise! Magnus opens with the English in the style of Kasparov and Kramnik moves away from his usual Queen's Gambit fare.

3.থිf3 থੈc6 4.g3 d5 5.cxd5 থੈxd5 6.ዿੈg2 থੈb6 7.0-0 ዿੈe7 8.a3 0-0 9.b4 ዿੈe6 10.⊠b1 f6



If White played like this against the Dragon he would be severely castigated for being too passive. With Black it's so different. A modest approach is both necessary and essential.

#### 11.d3 a5 12.b5 🖄d4 13.🖄d2!

An important move. This position's all about potential. White reckons he's got more of it and keeps the Knights on, preparing for e2–e3. The black Knight on d4 look very impressive, but it's about to get

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#### GAME OF THE MONTH

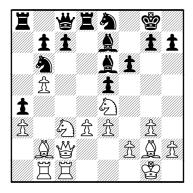


a knock-back.

#### 13...鬯c8 14.e3 ④f5 15.鬯c2 営d8 16.皇b2

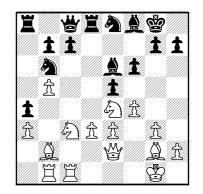
The Bishop looks like it's hitting a brick wall on e5 and f6, but Carlsen has no intention of standing still. f2–f4 will be prepared and carried out! Meanwhile try as he may, Kramnik cannot get any ef– fective counterplay together.

16...a4 17.ଅfc1 හිd6 18.හිde4 හිe8



#### 19.<sup>₩</sup>e2

 <sup>™</sup>xc3 29.ዿxc3 ☆f7 30.ዿh3 Idb8 31. ge6+ ☆g6 32. √3f5 √3d6 33. √3xd6 ዿxd6 which is level at best for White: Cvitan,O (2540)-Milman,L (2484)/Pula 2007. 19... gf8 20.f4!



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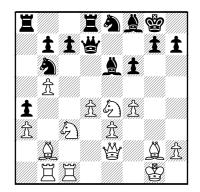
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This is the key to unlock the door. Nudging the black pawn away from e5 allows White to control the centre.

#### 20...exf4

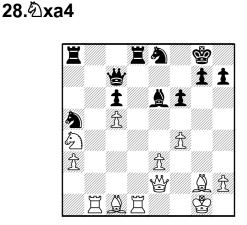


#### 22...c6

22... 溴c4 23. 營e1 溴d3 24. ②c5 is a good exchange sacrifice for White, but maybe Kramnik should have gone for it: 24... 溴xc5 25.dxc5 溴xb1 (25... ③c4! is tougher: 26. 奧xb7 莒ab8 27. 奧d5+ 杏h8 28.e4 奧xb1 29. 莒xb1 ④xb2 30. 莒xb2 c6∞) 26. 莒xb1 ④c8 27. 莒d1 營e7 28. 莒xd8 營xd8 29. 奧xb7±



THE RIGHT NOVE



營c7 26.奠c1 约a5 27.bxc6 bxc6

Good players know when to put Knights on the rim.

28…筥xd1+ 29.營xd1 営d8 30.營c2 營f7 31.②c3 營h5 32.②e2 臭f5

32...<u></u>ģg4 33.∕∆d4.

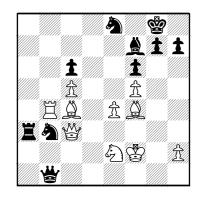
White consolidates his advantage simply enough.

Black is getting squeezed as White patiently gains space.

39...≝d1 40.∲f2 ∕∆b3

40...<sup>₩</sup>d8 41.ዿe2 ∕ົ∆c7 42.a4±

41.ዿੈe2 ₩b1 42.ዿੈc4 ጃxa3 43.</br>1-0





Black has been outplayed. It's not often Kramnik is on the receiving end of such treatment. For our Game of the Month: Carlsen - Kramnik at the London Classic.



Carlsen



Kramnik

## THE LONDON CLASSIC



Adams

Howell



Nakamura

McShane

Ni Hua





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#### Final Report on the World Youth, Antalya 2009

In the following game Anna Wang played a long theoretical line against the French Defence. She then made an enterprising pawn sacrifice which caused enough tactical tension to outwit her opponent. The notes are by Anna with a couple of additions in brackets by Neil McDonald.

#### A.Wang - K.Liu

World Youth Chess Champ 2009 U10G [notes by Anna Wang]

1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.Ngf3 cxd4 6.Bc4 Qd6 7.0-0 Nf6 8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4 a6 11.c3 Qc7 12.Bb3 Bd6 13.h3 h6 14.Re1 0-0 15.Qf3 Be5 16.Be3 Rb8 17.Rad1 b6

Trying to get the Bishop into play.

#### 18.Qe2 Bb7

So far we have both played sensibly, but next move I come up with...

#### 19.f4?!

A pawn sacrifice that is quite ok if my opponent doesn't play the best moves, which she didn't.

#### 19...Bxf4 20.Rf1?

Allowing 20...Bh2+ 21 Kh1 Ne4 22 1-0

Bf2 and White is in a bit of trouble. [Also the tricky 20...Nh5!? looks very good for Black.]

#### 20...Be5 21.Bc2

A gentle move, but it stops the King from escaping.

#### 21...Rfd8 22.Nf3 Bd6 23.Nd4 Qe7 24.Qf2

At this moment I thought I had some compensation for the pawn.

#### 24...Ne4 25.Bxe4 Bxe4 26.Qe2 Bg6?

Losing the exchange! [Liu might have defended the Bishop with 26...Qb7, but then 27.Qg4 contains tactical threats such as 28.Bxh6 or even 28.Nxe6! fxe6 29.Qxe6+ and then 30.Rxd6.]

#### 27.Nc6 Qh4 28.Qg4!?

[Here 28.Nxb8 would have won a piece, but as Black can't escape material loss getting the Queens off is perhaps the simplest way to win.]

#### 28...Qxg4 29.hxg4 Bc2 30.Rd2 Bd3?

I could have just taken the Bishop. [Indeed Black is a piece down after 31.Rxd3 Bh2+ 32.Kxh2 Rxd2 33.Nxb8 Rxe3, but Anna's game move is even more precise.]

#### 31.Rfd1 Bc2 32.Rxc2

Now I do take it.

32...Bh2+ 33.Kxh2 Rxd1 34.Nxb8 1-0



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Yang-Fan Zhou played one of the most amazing games in the whole tournament- here it is in his own words.

#### Y.Zhou - E.Kozganbayev

#### World Youth Chess Champ 2009 [notes by Yang-Fan Zhou]

#### 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6

The classical Sicilian.

#### 6.Bg5 e6 7.Qd2 a6 8.0-0-0 h6

My opponent had played exactly the same moves in a previous game, so Neil and I had prepared a surprise for him

#### 9.Bf4 Bd7

Black can't win a piece with 9...Nxd4 10.Qxd4 e5? or with 9...e5? 10.Nxc6 bxc6 because in either case therre is 11.Bxe5!

#### 10.Nxc6 Bxc6 11.Qe1!?

An old move which Neil himself has employed on many occasions. I was delighted to hear he beat Bologan in a rapid game with this line! The idea is to threaten e5 whilst defending the e-pawn.

#### 11...Qa5 12.Kb1

A prophylactic move and also an annoying waiting move to see where Black's King will commit.

#### 12...e5!?

This move was completely off my radar and I was unprepared for it. However, it creates some weaknesses in Black's camp.

#### 13.Bd2 Qc7 14.f3 0-0-0!?

An ambitious move which prepares a strong d5 if White does nothing

#### 15.Nd5!

Puts an end to Black's d5 ideas

#### 15...Bxd5

White has a clear advantage after 15... Nxd5 16.exd5 Bxd5 17.Ba5

#### 16.exd5 Kb8

Again if 16...Nxd5 17.Ba5 is good for White.

#### 17.Be3

Still 17.Ba5! is very strong here - provoking b6 is a good idea, for example 17... b6 18.Bd2 Ka7 19.Be3 Rc8 20.Qe2 Qb7 21.Qd3

#### 17...Rc8 18.c4

Strengthening d5 and binding black but also blocking in my light-squared Bishop.

#### 18...Nd7 19.Bd3

Stops f5 but also makes the Bishop a potential target for the Knight when it reaches c5.

#### 19...g6 20.g4

Continuing to stop f5.

#### 20...Bg7 21.Rc1 Nc5 22.Qd2

More consistent with my plan is 22.Bc2 but I was worried about ideas with 22... e4 23.fxe4 Qb6 24.b3 Rhe8 and Black has some compensation but White retains the advantage.

#### 22...Qe7

Now e4 sacrifices are well in the mix for Black as the Queen can come onto a1h8 diagonal. This temporarily ends any b4 ideas which I had in mind.

#### 23.Rhe1 Rhf8 24.Qc2 Qd7

Here f5 by Black can no longer be stopped but there comes:

#### 25.b4!? Nxd3 26.Qxd3 f5!

Black must act quickly before I achieve the plan of Bg1 and Qe3, followed by a Qa7 and a deadly attack.



#### 27.Bg1!?

Here I decided to opt for the attack anyway but instead h3 is a much more controlled alternative. For example 27.h3 Qf7 28.Bg1 fxg4 29.fxg4.

#### 27...fxg4 28.Qe3 Qf5+!

Black's point. If the King moves ...e4, unleashing the Black bishop, is crushing. However I believed Rc2 (the only move) lead to a winning attack.

29.Rc2 Rxc4 30.Qa7+ Kc8 31.Rec1

A chaotic position has arisen. My threat is Kb2, escaping from the pin. I also have dangerous ideas of Bb6 followed by Qa8+ and Qxb7

#### 31...Qd3

Black maintains the pin - Kb2 does not allow the King to escape as after ...e4+ the King cannot go to b3. For example 31... h5 32.Kb2 e4+ 33.Kb3 Rxc2 34.Rxc2+ is a crushing attack.

#### 32.Bb6?!

Instead 32.Qe3! forces 32...Qf5 due to zwischenzug Rxc4 check if the queen is captured. Then 33.Qa7 is equal, while 33.fxg4? kicking the queen off the diagonal leads to 33...Qxc2+!! All credit to Neil who found this excellent defence after the game 34.Rxc2 Rf1+ 35.Kb2 e4+ 36.Kb3 Rb1+ 37.Ka3 (37.Kxc4 b5#) 37... Rxc2 and black is slightly better.

Therefore 33.Qb6! is the way to progress - Black cannot defend the d pawn. After 33...Rf6 34.Kb2 wins.

#### 32...gxf3 33.Qa8+ Kd7 34.Qxb7+ Ke8 35.Kb2?!

Too ambitious - Now I should settle for a draw with 25. Qxg7 followed by perpetual

#### 35...Rxb4+?

Here 35...Rff4!! is better for black-36.Rxc4 Rxc4 37.Rxc4 Qxc4 38.Qxg7 Qxb4+ 39.Kc2 Qxb6 40.Qxg6+ Kd7 41.Qf7+ with drawing chances for White.

#### 36.Ka1 Qd4+!

The only defence to Rc8.

#### 37.Rc3 Rxb6 38.Qc8+

Unfortunately there is no mate, and believe it or not the game ends in a perpetual!

38...Ke7 39.Qe6+ Kd8 40.Qc8+ Ke7 41.Qe6+ ½-½



#### WORLD JUNIOR 2009 - TURKEY

- U10 Girl Anna Wang 6.5
- U10 Boy Ravi Haria 6
- U12 Girl Natasha Bogoda 4.5
- U12 Boy James Bowler 4
- U14 Girl Radha Jain 5.5
- U14 Boy Felix Ynojosa 7
- U16 Girl Astghik Stepanyan 5.5
- U16 Boy Yang-Fan Zhou 6.5
- U18 Girl Katie Hale 4
- U18 Boy James Adair 5.5



# J A N U A R Y

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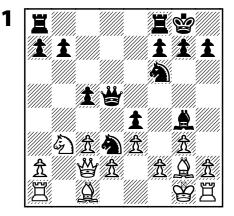
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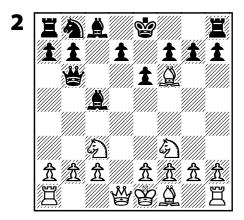
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#### The POPULAR CHESS QUIZ PAGE

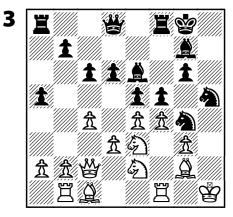
#### Find the best win!



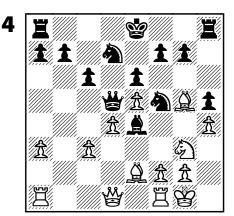
Black to move and win.



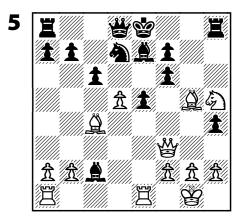
Black to move and mate.



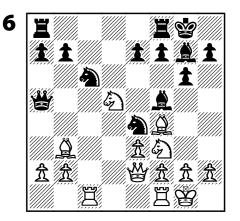
Black to move and win.



White to move and win.



White to move and win.



White to move and win.



Answers are on the last page

#### THE WORLD YOUTH CHAMPIONSHIP ANTALYA 2009

#### rounds 8-11

Report on Yang-Fan Zhou, Megan Owens, Natasha Bogoda and Anna Wang

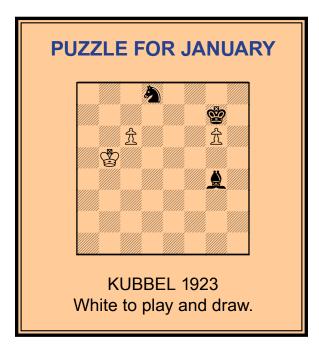
n round eight Yang-Fan Zhou won a memorable game in his first Kalashnikov Sicilian, having been aided and abetted in his preparation by his roommate Felix. If his trainer ever updates his 1994 book on this opening he is sure to include Black's counter attacking win in this game. The next day Yang-Fan had a crazy game [his own words] that was even more publishable. Although it ended as a draw it brought him a lot of creative satisfaction. In round 10 a complex King's Indian saw the England player emerge with an extra pawn in the endgame, but he was unable to capitalise on it and had to concede a draw. The tournament ended brightly when in yet another endgame, this time from the Scotch, Yang-Fan destroyed his opponent. He therefore finished on a respectable  $6\frac{1}{2}/11$ .

Nathasha Bogoda came to grief in round eight when she lost a pawn against a tough opponent from Lithuania. She got a great position from the French Defence in round nine, with a powerful centre to compensate for the loss of the Exchange. The game swung backward and forward before burning out to a draw. In round ten the England player tried her hardest to convert a material advantage but was ultimately frustrated by the opposite coloured Bishops—a near miss after some fine play.

She ended the tournament with a flourish when she won the tactical battle against her Greek opponent, who gave her a Grecian urn as well as the full point.

Thus Nathasha finished with a solid  $4^{1/2}/11$ .

In round eight Anna Wang exploited the advantage of the white pieces in her customary style, though it needed a bit of help from her opponent! Nonetheless 4½/5 is an impressive tally with 1.e4. There followed a crunch game against the tournament leader who had won every game to lead with 8/8. Anna got an excellent position from her Sicilian Dragon,





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but instead of sacrificing an extra pawn to continue the attack she tried to cling on to her material. The tide turned, allowing Gunay Mammadzada to advance to 9/9 and win the tournament with two rounds to spare. Anna then had her second Black in a row. This time her Dragon went awry at an early point in the game, allowing her opponent to make a highly interesting sacrifice. Although a computer might have been able to defend successfully it proved too much for flesh and blood. Anna was pleased to have the white pieces again in the last round, and steadily built up an advantage. Alas she missed a good chance to increase the pressure and ended up being ground down in a long endgame. Despite some reverses at the end of the tournament, Anna had achieved a highly creditable  $6\frac{1}{2}/11$ , especially as she

had been playing on the highest boards throughout [she faced seven of the top ten seeds in the tournament!]

Megan Owens continued to impress in round eight when she drilled holes in the dark squares around her opponent's king. There followed a hard fought draw with Maria Severina, a strong representative of Russia, which was probably Megan's best result of the tournament. At this point the Wales player had a pleasing 'plus two' score, having amassed 51/2 points in seven rounds after her slow start. But Fate [in the shape of the tournament computer] handed her two very strong opponents in the last two rounds. Despite her best efforts Megan wasn't able to add to her score but nevertheless finished all even with 51/2/11.

**Neil McDonald** 







The annual event involving teams of 26 (6 under 16, 10 under 14 and 10 under 12s) from Scotland, Wales Northern England and the English Midlands took place at Greenbank School on the weekend of 12/13 December.

There was an added bonus this year as three Irish players had come over and were joined by three Scots to form a Gaelic team. The Midlands and North put out a combined U16 team and, apart from missing 2 U14s, the Midlands had a full team.

The two Saturday rounds were, Midlands v North and Wales v Scotland followed by North v Wales and Midlands v Scotland.

Round One saw the North defeat Midlands  $8\frac{1}{2} - \frac{1}{2}$  (U14) and  $7\frac{1}{2} - \frac{2}{2}$  U12) whilst Scotland defeated Wales  $5\frac{1}{2} - 0\frac{1}{2}$ (U16), 6 - 4 (U14) and 8 - 2 (U12). Round two saw the Gaels lose 5 - 1 to Wales U16 whilst North and Midlands won 4 - 2 against Scotland. At U14, Wales had a good match against North only losing  $4\frac{1}{2}$  –  $5\frac{1}{2}$  although their U12s suffered a clean sweep. Scotland meanwhile defeated Midlands  $6\frac{1}{2} - 3\frac{1}{2}$  at U14 but lost  $4\frac{1}{2}$  $-5\frac{1}{2}$  at U12. Going in to the final round North looked strong favourites to win the U12 although second place was in doubt up to the end. North restricted Scotland to a single point whilst Midlands beat Wales  $7\frac{1}{2} - 1\frac{1}{2}$  (I double default) to gain second place. This year the North is very strong and were, in fact, without their top two players but next year most will be too old whilst the Midlands team is very young! At U14 level Scotland fought hard but in the end went down  $7\frac{1}{2} - 2\frac{1}{2}$  whilst Midlands beat Wales 5 - 4. This gave Scotland second place and Wales third. At U16 level Scotland had to win 6 - 0 to be certain of claiming the spoils and, despite the odd heartache en route, accomplished this whilst the North and Midlands beat Wales  $5\frac{1}{2} - 0\frac{1}{2}$ . Peter Rainey of Scotland won all his three games whilst from the north Jacob Manton (playing up) Daniel Lea, George Fortune, Matthew Fanning, Tim Chatys, Ben Scattergood, Andrew Horton and Natalie Cass all got three wins whilst Matthew Walsh made it six straight wins.

Again, this was a very pleasant weekend with competitive chess and great friendship shown by all four teams. We look forward to continuing the fixture next year.

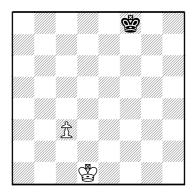
Peter Purland





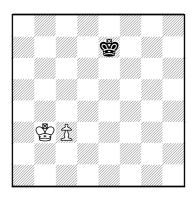
# JANUARY 2009

#### DECEMBER'S PRIZE PUZZLE ANSWER



White to play. Is this a win or a draw? Try to solve this puzzle without moving the pieces.

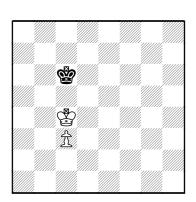
#### 1.핲c2! 핲e7 2.핲b3!



Best Quiz Answers for Page 11

- 1. 1... Qf5!
- 2. 1... Bxf2+ 2. Kd2 Qe3#
- 3. 1... Nxg3+ 2. Nxg3 Qh4+
- 4. 1. Nxe4 (...Qxe4 2. Bf3)
- 5. 1. d6 Bxd6 (1... Bf8 2. Nxf6+) 2. Nxf6+
- 6. 1. Bc7

It's a win, but you have to play carefully. Black cannot get the opposition now. The careless 2.堂d3? only draws after 2...堂d7! Black takes the distant opposition and draws. 3.堂d4 (3.堂c4 堂c6 4.堂b4 堂b6 5.c4 堂c6 6.c5 堂c7 7.堂b5 堂b7 8.c6+ 堂c7 9.堂c5 堂c8! 10.堂d6 堂d8 11.c7+ 堂c8 12.堂c6 stalemate.) 3...堂d6.



White has transferred the move to Black and wins.

4.壺b5 壺c7 5.壺c5 壺d7 6.壺b6 壺c8 7.壺c6 壺d8 8.c4 壺c8 9.c5 壺b8 10.壺d7 1-0

#### English Chess Federation (ECF) Junior Chess Magazine

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